

1st academic conference on quantum energy medicine

Knowing the Energy: from modern physics to the knowledge and understanding of Tao (the Way of the Most High – a natural science of the universe)

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Currently the definition that can be found in dictionaries to translate the Chinese language, contemplates the translation of the word Qi with the term "Gas / Air".



The origin of this definition is probably to be found in the fact that in the period up to the Tang Dynasty (618-907), in China, no official medicine was practiced and the medical therapies were entrusted to healers who could apply many different methods of treatment at the time not clearly identified.

Among these, a large role played in people able to emit an intense particular energy through their hands. This particular faculty was amplified and cultivated with practices handed down orally from teacher to pupil. At that time the exact connotation of the phenomenon was not known, except for the fact that some individuals were able to emanate large quantities of

these energies, inducing particular benefits in terms of treatment of many manifestations and pathologies.

Thus the need arose to identify and compare this ability, then not well understood, to a condition to which the phenomenon was assimilated. For this reason the Qi was compared to a non-identifiable and structured air form substance. What better comparison could be made except with a gas like air. In antiquity, however, the ideogram that identified the concept of this ability of man to treat through a fluid emanated from the hands was defined by the term "fundamental energy that supports every living thing in the universe".



Energy was therefore considered since ancient times, a fundamental element of the existence of the universe and is the main support of human life.

In the Taoist philosophy the universe is not empty but is composed of infinite particles (we will call these as *entities*) that reciprocally vibrate in a resonance modality producing energy in perpetual motion and mode. This perpetual motion therefore originates from the complementarity of two physical entities that always remains connected to each other according to a rule that has been described by Chinese culture with the term YinYang since ancient times.

According to this view these two entities are intimately connected to each other and characterized by a continuous motion that leads them to move and orient themselves to each other giving life and origin to a movement that characterizes the universal motion. Today, however, erroneously, we attribute to the YinYang term a whole series of meanings and values that are not part of ancient Chinese culture.

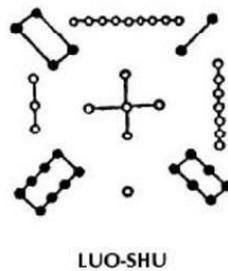
This definition is permeated with examples that mystify the true meaning of the concept of YinYang term and reduce it to an extreme examples such as "feminine and masculine" that have nothing to do with original true meaning. This concept must instead be attributed to the two fundamental and universal forces (YinYang) which give rise to all things, or rather, according to the Taoist tradition, "to the 10,000 beings".

These two forces are already at the base of the canonical text of the Yi Jing or "Book of Mutations" that it dates back to the Zhou dynasty (1045 - 256 BC) in which all the content is described with the sole and exclusive connotation of two symbols that precisely describe the YinYang duality.

From this symbology also Leibniz drew his theory described in 1705 and which he defined as "Binary numbering", a concept that was revived 100 years later by Boole and which, in the 21st century, gave rise to the revolution in digital computer electronics. In this connotation the classification 0 - 1 (zero - one) also suggests what appears to be a further evolution of the

Taoist thought that constructs a mathematical elaboration to define the general rule that everything is regulated and finds its natural connotation in a form of balance. In this sense the two tables are interpreted that culture Chinese attributes to the discovery occurred in ancient times (attributed around 650 BC) on the banks of the Yellow River.

An ancient Chinese legend tells that at that time there was an important flood and the people, to contain the fury of the river Luo, was used to offer sacrifices. It was then that a magic turtle emerged from the water carrying on its carapace the symbol Luo Shu where the curved forms, distributed by nature on the same, were arranged according to a precise mathematical order from which a symbolic map originated. Later this combination was used for divination practices, for example in Feng Shui and in general in all the Ba Gua applications.



In this map the 5 odd numbers, forming a cross in the centre of the square, alternate with the even ones, which are instead placed at the four corners. The sum in each of the 3 rows and the 3 columns, as well as in the diagonals, produces the number 15 (number of days that inter alia coincides with each of the 24 cycles of the Chinese solar year). The number 5 is instead placed in the central area, thus entering into the calculation of all the possible combinations to form the numerical combination of 15.

4	9	2
3	5	7
8	1	6

On the basis of this mathematical map, in the Taoist culture, a whole series of information are elaborated and lies at the base of energetic practices both of healthy type and on alchemical type.

Find in this calculation mode also the application of BaGua used for many applications in all fields of natural science studied by the ancient Taoist Masters: from medical practices to martial arts, to divination and to the complex processing systems employed in Qi Gong practices. This mathematical model, apparently very simple, hides within it a universal key of interpretation that can be applied consistently to the micro and the macro cosmos.

According to the general rule enunciated by Lao Tze: "The infinitely large has no external boundaries .. the infinitely small has no internal borders ".

This relationship between micro and macro cosmos is described and synthesized, as

previously expressed, with the definition 0 - 1, where the ZERO represents the internal boundary and the ONE the external boundary.

Neither of the two elements can ever be exceeded because, by definition, the extremes of the infinitely small and of the infinitely great are never attainable. In the numerical Taoist representation in the sequence between 0 and 1 all numbers are included and the nine is the maximum expression that can only be exceeded by 10 (i.e. the ONE).

This indicates that the Way of the Most High (Tao) is substantially infinite and cannot be subjected to any rules known to man. Every religion, albeit with different names and modalities, recognizes the presence of a superior intelligence that regulates and controls everything; for all it is commonly called the Most High. In this sense it is written:

1. *"In the universe everything that is written with a formula is certain that it does not work, because every formula is in itself limited".*
2. *"If you really want to find the Great Tao, you absolutely must know the meeting of nothingness with emptiness".*

This statement indicates that every defined process cannot describe the complexity and uniqueness of the universe because the universe itself is an expression of "perennial change" and therefore never described in a definite way.

Postulated that the microcosm, as well as the macrocosm, which we consider as empty (zero), in reality made up of an infinite quantity (One) of YinYang entities (previously defined particles), the second definition can be better understood.

To understand the Great Tao one must know the meeting of nothing (zero) with the void (one). With this statement it is therefore implicitly admitted that both in the infinitely small, as well as in the infinitely large, the nothing (0) is implicitly an expression of emptiness (1). Nothing and emptiness are both definitions of a reality that turns out to be, at the same time, "full and empty". Therefore.... "Everything is One! ", Without Time, without Space, without Form and without Boundaries.

Lao Tze summarizes the concept with three simple rules:

1. **The great Tao has no form:** every moment is in fact expressed by a different formula linked to its perennial movement
2. **The great Tao is without feeling:** because he respects the rules of transformation of nature that does not possess the feelings experienced by man
3. **The great Tao is nameless:** everything is in constant change and therefore cannot possess a unique name that defines it.

In this universal union ... everything is "One" as in a gigantic and infinite hologram where "everything is connected with everything" and the rules of entanglement, today interpreted by quantum physics, indicate that there is no distance, there is no time, no speed, but everything vibrates and expresses itself in a universal cosmic resonance.

In this vision also "*The life of man is an atom of cosmic harmony. The state of life and death are the same thing, links of an endless chain. The beings undergo successive transformations and death is nothing but a change of form in a natural and infinite circulation "(timeless)."*

Therefore all the energies respond and move according to the rule indicated in the Luo Shu map and, as a consequence of this; every natural event behaves and manifests itself in harmony with the rules of nature itself. These energies that we will indicate with the symbol ϵ° are the expression of a movement that always finds in nature a dimension of equilibrium. This statement is therefore valid in the microcosm as in the macrocosm. In this sense even natural event, such as meteorological ones, respond to the Luo Shu rules and have always found their balance by expressing themselves on a planetary level. But man, with his development of knowledge and technologies derived from it, was able to manipulate these natural energies, creating some, even very powerful ones, which however lost the connotation of naturalness. We will indicate this type of energies manipulated by man with the symbol ϵ . The set of these two different energetic connotations, one natural ϵ° and one artificial ϵ , gave rise to what we will call "*Transformed Energy ϵ°* " according to the resulting equation:

$$\epsilon^{\circ} = \epsilon^{\circ} + \epsilon$$

This transformed energy is therefore the expression of an unnatural energy which has however been created by man and which, therefore, contains in itself the veracity of the "correct" authentic human energy. The result of this will therefore be an energy transformation no longer able to respond in a mathematical way according to the rules of Luo Shu. In the constant search for a natural compensation, this transformed energy will be the basis of reactions that are no longer natural, and therefore predictable, but will be outside the schemes known to man and, as such, unpredictable.

The extreme climatic events that we can observe today, now all over the planet, are nothing but an evidence of these energies that no longer find their natural and physiological compensation and, as such, they express themselves by unleashing unpredictable and

disastrous effects. This transformed energy is not only at the base of climatic events out of control but, by investing the whole globe also influences the psychic activities and behaviour of the men who inhabit it. This energy alteration has now entered the life cycle (but more generally in all that enters the food chain) and is consequently and continuously absorbed by humans through modified food, modified water and air, exposure to uncontrolled electromagnetic and nuclear radiation. This transformed energy has now become widespread in every aspect of human life, ending up by exposing everyone continuously to its transformative effects. This energetic alteration ends up by deforming also those emotional aspects at the base of the social life of man, leaving more and more space, also in this case, to unusual phenomena of loss of control and, more generally, of loss of value of the meaning of life.

A legitimate question then arises .. but there is no remedy for all this transformed energy?

An answer, even if partial, could come through the ancient practice of Taoist Qi Gong.

For millennia, among the many practices handed down, there are also some related to the sound frequencies. They consist in the controlled emission of some frequencies emitted with the aid of the voice, which would have the potential to activate some energy within the organism through resonance mechanisms.

Among these techniques up to us there is also the one called "Liu Zi Jue" or "Six secret sounds". Already mentioned in the texts of Sun Si Miao (581-682) for its important therapeutic abilities, it has been handed down to the present day with the aim of stimulating and rebalancing the energy of the 5 organs and 6 viscera considered in Traditional Chinese Medicine (MTC). Today it has finally been clarified that the true role of this practice is to eliminate pathogenic and waste energy produced within the organs following physiological life processes. It is possible, through this technique now well explained in its practice, to eliminate waste energy to maintain the organs and viscera in perfect condition and, with them, the natural physiological functions useful for them to correlate with and for the maintenance of life.

This new interpretation, for the first time today revealed here, also modifies the way of performing the ancient "Liu Zi Jue" technique, thus giving a new and more important meaning to a thousand-year tradition belonging to the Chinese folk culture. For centuries, in fact, these techniques have been misinterpreted and used and have passed from Master to pupil for many generations, without ever real nature being revealed. But all this is not enough to be able to eliminate the transformed ε energies that also invade the functional, physiological and emotional activities of man.

The next revelation is also due to the ancient Taoist knowledge that they see, in the practice of connection techniques with the Sun, the only way to succeed in "*normalizing and dissolving*" this transformed energy ε leads back to its primitive naturalness ε .

These practices of interaction with the light rays of the Sun, which will soon be disclosed and made public, must however be exercised by 9 am, as exposure to the same solar energy in

more advanced hours, would be excessive and potentially harmful for the normal conditions of energy balance of man. Undoubtedly the knowledge of the energies within the Taoist culture reserve, especially for the Westerners, many surprises because we are in a position to observe phenomena that cannot be explained even with the current knowledge of modern physics.

Already many years ago, in 1995, experiments were carried out by some of us to transfer information from one end of the planet to the other. For example, information was transferred from Beijing (China) to Turin (Italy) using the conventional telephone line via satellite bridge. An energy emitted from the hands of a Taoist Master through a particular FaQi technique in Beijing, was transferred to a dye (green) in a laboratory of a pharmaceutical company in Turin.

This transmission of energy at a distance was able to alter the characteristics and the peculiarity of the irradiated dye compared to a tube containing the same dye, but not irradiated with human energy. These modifications were also highlighted and recorded by means of the spectrophotometric analysis carried out on the two samples of initially identical dyes and, after the exposure of the energies transmitted by China, results modified and no more overlapping.

Recently, at the LASEV School in Milan (Italy), a group of about ten Qi Gong teachers was able to take part in an experiment in which there was a physical phenomenon difficult to explain with current knowledge. Teachers have been placed in front of the Sunlight which, as is known, dazzles and makes dangerous the observation of the solar disk in total absence of clouds. The experiment took place at 10 am, in a time slot where the sun is known to be NOT observable to the naked eye. People were asked to keep their eyes closed so not to expose retina of the eyes to direct sunlight. Following a practice performed by the present Taoist Master, people were invited to open their eyes and observe the Sun. To all the participants, the Sun appeared safely to the naked eye and no longer blinding. It was indeed possible to observe it without any kind of filter, the light was no longer dazzling, but on the contrary, it turned out to be very pleasant and seemed to detach itself from the solar globe, also observable without difficulty. This experiment lasted about a minute and then was asked again to close everyone's eyes to be brought back into the condition of normality in which obviously the Sun is potentially able to create damage to the retina of the eyes.

Another experiment involved two teachers of the school who, despite not having knowledge of the practices of Tai Qi Quan, they were enabled, by the presence of the Taoist Master, to move following the circulation of inner energies that determined a harmonic movement of control over the external anatomical parts of the body.

It can therefore be deduced that the practices of Tai Qi Quan conventionally taught, both in China and in the West, have little or nothing to do with the ancient knowledge of this technique, now unfortunately reduced to a simple choreography, where the body movements are dictated by a mnemonic process and no longer guided by the intelligence of the energy itself, able to move a person even against his rational will.

During many years a lot of information have been passed to the West that has made possible the knowledge and the deepening of Traditional Chinese Medicine in its deeper aspects of Acupuncture, Massage and Qi Gong, but today it opens, finally and definitively, a new world of understanding of the authentic knowledge of the Taoist culture. The world of energy and its authentic Celestial origin is revealed and appears to us without more reticence and constructions of the mind. It is a reality that reflects its autonomous and authentic intelligence as the only true Way that proceeds "*from and towards*" the Most High.

Finally, we point out another phenomenon to which many people attended during the conference held at the school, when an ointment was used in which information had previously been entered in the form of frequencies. The use of this ointment has produced, under the gaze of a hundred people, a series of very significant effects from the point of view of the solution of physical and emotional symptoms present.

The use of this ointment seems able to dissolve, in a few seconds, the transformed ξ energies present in the diseased part of the body and, at the same time, be able to introduce the original missing components of ξ type with immediate effect on the affecting symptomatology. These changes, so sudden, have been observable on some patients treated with these "*informed ointments*" from a clinical point of view, but also instrumentally documented, as they can influence processes that can be monitored over time through imaging diagnostics such as ultrasounds and radiographs.

The future therefore seems to be directed towards an increasingly important use of physical phenomena linked to vibrational resonance effects at the molecular level. Energies are proving to be an important diagnostic and therapeutic tool and foreshadow important changes in the field of medicine of the future.

Past and present merge into this marvellous Taoist culture that has been handed down to us and granted, as knowledge, to modern man, who is now master, but also a slave, of his own technologies.

The future therefore needs to return to the past in order to rediscover and unveil knowledge to date never revealed, but already in possession of the human kind since ancient times and well-guarded by the Taoist Masters.